

Critical Review
Tracey Ho

Audain Gallery: Maura Doyle Dear Universe

She's interested into writing and publishing letters from scratch, designing her own chewing gumball machine by hand, making sculptures out of pottery. The way she made those letters it reminds me of being homesick, old times, memories by feeling away from someone such as your parents or a loved one. The way how to describe is she used take care for her children is a big responsibility of raising a family can be difficult. It's by aging because of the way how people can grow into childhood stage through adulthood. This reminds me of a story of how she is facing her childhood to adulthood as a parent. The way my feeling is quite different because her life can be sad and depressing to be a single mother and it reminds me of how my family is being separated a long time ago from different homes. Realizing in my memory about the chewing gumball machine, reminds me of starting grade eight at that time, my high school used to make a handmade chewing gumball machine made of wood and glass in technology education class that I studied in. In a similar way to her work many years ago. My dislike would be the picture frames representing the body of the pottery is disturbing in other way by looking at it. Reminds me of an abandon amusement park in China where nobody is watching or probably just get left behind or destroyed. Where you can't see the didactics of different sizes and shapes of the same style that Michelangelo's Vitruvian art style would look like from the appearance or copying his work. Another thing what's interesting is that would be the pots because the clay she uses is very soft texture brownish tone colour, not the same as regular clay that softens on water to reuse over again. Although her work was so inspiring that she brings out the sadness to her heart and true feelings for herself about her life as taking care of a child alone. I'd prefer the black and white frames because of her creation that got her so obsessed with pots turning into sculptures or Disney's characteristic style as a reference. The way how I feel is how she made the letters into catalogues, because she wanted to spread the message from home and having her own thoughts to remember her memories between her life from being alone to raising a child, so she doesn't feel left out. She has her well-being and her own to be a parent. After all, thinking about her made me realized that change is what people need in life of how people can grow and learn about distance and time combined. My thoughts are very touching and sad at the same time because of her work she is was the saddest thing I've

ever seen. It was nice to see that she has a heart-to-heart relationship with her family that brings back her past to the future growing up.